

# Chee Website

## 4. Workshop

### 4-3. Supply List

#### CHENG-KHEE CHEE WATERCOLOR WORKSHOP SUPPLIES LIST

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1. **PALETTE** Any sizable (about 15"x10") palette with a white non-absorbent surface. John Pike palette is recommended.
2. **PAPER** A selection of various papers:  
  
Watercolor paper (cp 140 lb, 22"x30", such as Fabriano (works well with wet lifting), Arches, Kilimanjaro...  
Strathmore 500 series illustration board, 22"x30" or others with hard smooth surface  
Unsize rice paper (for marbling and monoprinting, Daniel Smith's Kozo Lightweight or Cheap Joe's Sekishu White are recommended. See their catalog numbers below)  
Masa paper, 21"x31" (for crinkling technique)
3. **BRUSHES** 2" wide flat squirrel, or other **soft** wash brush (Isabey or Cheap Joe's Tsunami wash brush)  
1" wide flat squirrel, or other soft hair (Filbert wash preferred)  
1/2" flat squirrel, or other soft hair  
No.12 round or medium-sized Oriental brush  
Rigger (a small brush with a long handle for lines, such as Cheap Joe's CJHS-5)  
Hake flat wash (Cheap Joe's YAFC5 -3" wide) for wetting paper
4. **COLOR** Tube watercolor - Suggested colors and palette arrangement:  

Cadmium red	Alizarin crimson
Cadmium orange	Violet (Winsor violet)
Cadmium yellow	Raw sienna
Cadmium yellow pale or lemon	Burnt sienna
(Cobalt green)	Raw umber
Thalo/Winsor green	Burnt umber
Cerulean blue	Sepia
Thalo/Winsor blue	(Indigo)
Cobalt blue	Liquid Sumi ink
Ultramarine blue	(Color) = Optional
5. **MOUNTING BOARD** Regular watercolor paper or any white cardboard for mounting work on Masa /Kozo paper
6. **DRAWING BOARD** A piece of white enamel masonite (about 24"x32" ) for use in painting and monoprinting. This item is available in building supply stores. A 4'x8' sheet can be cut into 6 pieces of 24"x32" each.
7. **MISCELLANEOUS** Natural sea sponge (for wet-lifting in saturated wet technique.(Cheap Joe-sea silk item ss3)  
Regular sponge (for wetting paper or wiping out excess water)  
6 or 9-well plastic muffin pan (Cheap Joe's item 101012 or 101013) for mixing colors  
A piece of felt or used bath towel to serve as cushion for painting on Masa, Kozo, or others.  
Large paper clips to hold paper to board  
Acrylic gel medium (**Glossy**)  
Metylan Cellulose Wallpaper Paste (Instructor will prepare for class)  
Spray bottle and squirt bottle (water dropper)  
Hair dryer and a roll of paper towels

**NOTE:** The instructor will bring some Masa and Kozo in case you cannot get these papers in your area.

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| #SF3005          | Masa paper (31"x21.25")   |
| #SF3015          | Shekishu White (39"x24")  |
| #YAKF2 or YAKF12 | Sumi ink (2 oz bottle is sufficient for the workshop. 12 oz bottle is much cheaper) |
| #YA4             | Calligraphy brush (medium size)   |
| #SM2403          | Strathmore 500 Series illustration Board (Regular surface, 22"x30")                 |
| #31507-28695     | Cheap Joe's Natural wash brush (2" natural hair)                                    |
| #IS6421-2        | Isabey, 2" squirrel hair brush  |
| #G3010           | Acrylic gel medium, regular gel ( <b>gloss</b> ) (8 oz is sufficient)               |
- Other general watercolor supplies

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|--------------|------------------|
| #266 170 001 | Sumi ink         |
| #262020 021  | Masa paper       |
| #266 220 002 | Kozo Lightweight |
- Other general watercolor supplies.