

Resume

PERSONAL DATA:

Born Fujian, China. U.S. citizen. Married, wife: Sing-Bee. Four children, sons: Yi-Hung & Yi-Min; daughters: Wan-Ying & Yen-Ying

EDUCATION:

Nanyang University, Singapore	1957-1960 BA
University of Minnesota, Minneapolis	1962-1964 MA
Studied watercolor with Gaell Lindstrom (U of M Duluth)	summer 1973
Studied watercolor with Edgar Whitney	summer 1978
Studied watercolor with Don Kingman	summer 1979

EMPLOYMENT:

University of Minnesota, Duluth	Associate Professor Emeritus/Artist	1997-
University of Minnesota, Duluth	Associate Professor	1988-1997
University of Minnesota, Duluth	Assistant Professor	1981-1988
University of Minnesota, Duluth	Instructor	1968-1981
University of Minnesota, Duluth	Librarian	1965-1968
Nanyang University, Singapore	Assistant Librarian	1961-1962

SELECTED SIGNATURE MEMBERSHIP:

Allied Artists of America Elected Member
American Watercolor Society Dolphin Fellow (AWS DF)
Audubon Artists Elected Member
California Watercolor Association
Georgia Watercolor Society
National Watercolor Society Signature Member (NWS)
Rocky Mountain National Watermedia Society (RMNWS)
San Diego Watercolor Society
Singapore Watercolor Society Honorary Member
Transparent Watercolor Society of America Signature Member (TWSA Master Status)
Watercolor USA Honor Society
Watercolor West

HONORS:

Listed in *Who's Who in the World*, 22nd edition, 2005-
Listed in *Who's Who in America*, 48th edition, 1994-
Listed in *Who's Who in American Art*, 15th edition, 1982-
Listed in *Who's Who in American Education*, 6th edition, 2003-
Listed in *Artists of Chinese Origin in North America*, 1st-2nd editions, 1993-1996
Listed in *The Dictionary of World Chinese Artists Achievements*, 1994

Listed in *Something About the Author*, a Biographical and Bibliographical Guide to Writers and Illustrators of Children's Books, 1994

Honored as Distinguished Artist-Teacher, Sumi-e Society of America, 1988

Awarded Chancellor's Distinguished Service Award, University of Minnesota, Duluth, 1994

Honored as Duluth's Cultural Ambassador to the World by Mayor Gary Doty, 1994

Awarded University of Minnesota University College Distinguished Teaching Award, 1994

Elected to serve as Board Director of the American Watercolor Society, 1996-1998

Elected to serve as American Watercolor Society Ambassador, 2008-2009, 2009-2010

The University of Minnesota, Duluth School of Fine Arts established the Cheng-Khee Chee

Art Scholarship honoring his significant contribution to the University and students, 1998

Awarded the Duluth Depot Foundation Arts and Culture Community Enrichment Award, 2004

Honored by Alma Mater Nanyang Technological University in Singapore with the 2008 Alumni Achievement Award

Honored by University of Minnesota, Duluth School of Fine Arts with membership of Society of Prometheans, recognizing his outstanding artistic accomplishments

SELECTED TOP AWARDS IN NATIONAL JURIED EXHIBITIONS:

Allied Artists of America Annual National Exhibition

Gold Medal of Honor, 1980

Silver Medal of Honor, 1993

American Watercolor Society Annual International Exhibition

Silver Medal of Honor, 1991

High Winds Medal, 1994

Knickerbocker Artists 43rd Annual Open Juried Grand International Exhibition

Gold Medal of Honor, 1989

Grand Award Gold Medal and Purchase Prize for Excellence, 1993

National Watercolor Society Annual International Exhibition

Watercolor West Transparent Watercolor Award, 1992

Winsor & Newton Award, 2003

Sumi-e Society of America Annual National Exhibition

Best of Show, 1984 & 1986

Transparent Watercolor Society of America Annual National Exhibition

Skylodge Award (First Place), 1987 & 2007

Watercolor USA National Exhibition

Francis R. Meisch Award and Purchase Award, 1998

Adirondacks National Exhibition of American Watercolors

Second Place Award, 1986 & 2008

California Watercolor Association Annual National Exhibition

Silver Award, 1998

Bronze Award, 2001

Georgia Watercolor Society Annual National Exhibition

Gold Award, 1985, 1998 & 2009

Silver Award, 1992 & 2002

Kentucky Watercolor Society Annual National Exhibition

First Place Award, 1991 & 1998

Second Place Award 2007

Louisiana Watercolor Society 26th International Exhibition
First Place Award, 1996; Second Place Award, 2007
Mississippi Watercolor Society Annual Grand National Exhibition
Second Place Award, 1996
New Orleans Art Association National Art Exhibition
First Place Award, 1986
North East Watercolor Society Annual National Exhibition,
N.E.W.S. Award of Excellence, 1990, 1997, 2000, 2002, 2003, 2005
Northwest Watercolor Society 65th Annual Open Exhibition,
First Place Award and Dale Meyers Cooper Medal, 2005
Pittsburgh Watercolor society Annual National Exhibition
Best of Show, 2002
Rocky Mountain National Watermedia Exhibition
Colorado Centennial Award, 1976,
Third Place Award, 2005
(Over 160 other awards in national juried exhibitions)

SELECTED SOLO EXHIBITIONS:

Bloomington Art Center, Inez Greenberg Gallery Inaugural Exhibition, Bloomington, MN
August 14-September 27, 2003
Minnesota Museum of American Art, St. Paul, MN. Sketches, Studies and Paintings from Old
Turtle, May 29-August 17, 1997
Penang State Art Gallery, Penang, Malaysia, March 17-April 15, 1997
Singapore National Art Museum, Republic of Singapore, February 16-March 2, 1997
U.S. Congress, Cannon House Office Building, Rotunda Gallery, Washington, D.C.
Paintings from *The Old Turtle*. October 31-November 5, 1993
Tweed Museum of Art, University of Minnesota Duluth
Cheng-Khee Chee Watercolors 1973-82, A Retrospective, Dec.5, 1982-Jan.16, 1983
Paintings from *The Old Turtle*. November 15, 1991-January 5, 1992
China Academy of Fine Arts (Zhejiang Academy of F. Arts), Hangzhou, China, June 1-12, 1987
Shanghai University, College of Fine Arts Gallery, Shanghai, P.R. of China. June 17-26, 1987
Nanjing Normal University Art Exhibition Hall, Nanjing, P.R of China. July 3-10, 1987
Fuzhou City May First Square Art Exhibition Hall, Fuzhou, China, July 19-31, 1987
Shandong Province Art Museum, Jinan, China, August 13-28, 1987

SELECTED INVITATIONAL EXHIBITIONS:

“Dynamic Watercolor”, Singapore Watercolor Society 40th Anniversary Exhibition, The
ARTrium of MICA Building, Singapore, November 20-25, 2009
“Waterborne, A Regional Exhibition of Watercolor”, Katherine Nash Gallery, University of
Minnesota, November 11-December 11, 2008
“Recalling of Penang Art Studio Exhibition”, Penang Art Museum and Gallery, Malaysia,
September, 2008
First Invitational Exhibition of Contemporary International Watermedia Masters, Nanjing,
China, November 9-22, 2007
Singapore Watercolor Society 30th Anniversary Exhibition, The Paragon Atrium, Sept 17-22, 99
Asian Watercolors '97, Singapore STPB Head Office Tourism Court, October 25-31, 1997

Asian Watercolors '98, Seoul, South Korea, 1998
 "Landscapes of Malaysia" an invitational exhibition of watercolors by members of the Malaysia Watercolour Organization, Malmo Konstmuseum, Malmo, Sweden, June 8-Aug 3, 1997
 Exhibition of Watercolors by the Artists of ROC, USA, and Australia
 Sponsored by the Taiwan National Art Education Institute and Taiwan National Watercolor Society, Chung Cheng Gallery in Taipei, Taiwan, March 19-April 14, 1994.
 "Picture This! Contemporary Children's Book Illustration from Minnesota"
 Five paintings together with sketches and studies were included in this exhibition.
 Minneapolis College of Art and Design, November 15, 1992-January 7, 1993
 Asian American Renaissance Conference Visual Art Invitational Exhibition
 College of St. Catherine, St. Paul, Minnesota, May 1-3, 1992
 Metaphorical Fish. University of Minnesota Art Museum, Minneapolis
 June 18 - August 5, 1990. Toured through June 30, 1992
 Tweed Museum of Art 30th Anniversary Commemorative Exhibition
 Tweed Museum, University of Minnesota Duluth, MN, Oct 14 - Dec 29, 1988
 Sumi-e Society of America 25th Anniversary Invitational Exhibition
 The National Arts Club, New York City, June 18 - June 29, 1988
 Sumi-e Society of America 20th Anniversary Invitational Exhibition
 Meridian House International, Washington, D.C. March 23 - April 30, 1983
 Watercolor Paintings by 15 American Watercolor Society Members from the East Coast and the Midwest. Mitchell Museum, Mount Vernon, Illinois, Jan 8 - Feb 6, 1983
 "Works on Paper, An Invitational Exhibition of Prints, Watercolors, and Drawings by Minnesota Artists", Minneapolis Institute Of Arts, November 30 - December 26, 1978

SERVEING AS JUROR FOR NATIONAL & INTERNATIONAL EXHINBITION:

Juror of Selection and Awards, Southwestern Watercolor Society, 2009
 Juror of Selection and Awards, Ohio Watercolor Society, 2009
 Jury of Awards Member, American Watercolor Society International Exhibition, 2008
 Curator of North American Paintings for the First Invitational Exhibition of Contemporary International Watermedia Masters, Nanjing, China, 2007
 Juror of Selection and Awards, Alabama Watercolor Society National Exhibition, 2007
 Juror of Awards, Watercolor Society of North Carolina Annual Exhibition, 2006
 Juror of Awards, Watercolor Magic Magazine Watermedia Showcase, Still Life Category, 2005
 Juror of Selection and Awards, Sumi-e Society of America National Exhibition, 2005
 Juror of Selection and Awards, Watercolor Art Society-Houston International Exhibition, 2005
 Juror of Selection and Awards, Virginia Watercolor Society 25th Exhibition, 2004
 Juror of Selection and Awards, Pittsburgh Watercolor Society National Exhibition, 2003
 Juror of Awards, Artist's Magazine 2003 Art Competition Still Life category. 2003
 Juror of Selection and Awards, Niagara Watercolor Society National Exhibition, 2003
 Juror of Selection, California Watercolor Association National Exhibition, 2003
 Juror of Selection and Awards, Mississippi Watercolor Society National Exhibition, 2002
 Juror of Selection and Awards, Florida Watercolor Society National Exhibition, 2002
 Juror of Selection and Awards, Watercolor Art Society-Houston International Exhibition, 2002
 Juror of Selection and Awards, Kentucky Watercolor Society Aqueous USA 2001
 Juror of Selection and Awards, Arizona Watercolor Association Spring Exhibition, 2001

Juror of Selection and Awards, Midwest Watercolor Society (Now Transparent Watercolor Society of America) 25th Anniversary National Exhibition, 2001
Juror of Selection, National Watercolor Society International Exhibition, 2000
Juror of Selection and Awards, San Diego Watercolor Society International Exhibition, 2000
Juror of Selection and Awards, Louisiana Watercolor Society International Exhibition, 2000
Juror of Selection and Awards, Sumi-e Society of America 34th National Exhibition, 1997
Juror of Selection, American Watercolor Society International Exhibition, 2001 & 1994
Juror of Selection, Adirondacks Exhibition of American Watercolors, 1992
Juror of Selection, Midwest Watercolor Society (Now Transparent Watercolor Society of America) Annual National Exhibition, 1990

PUBLICATIONS:

1. BOOKS

The Watercolor World of Cheng-Khee Chee, Singapore Art Museum & Chee Studio, Duluth, MN, 1997 (208 pages, hardcover, 186 pages in color, 75 paintings on 2-page spreads)

The Work of Cheng-Khee Chee, workshop instructional booklet, Chee Studio, 2003

2. CHILDREN'S BOOK ILLUSTRATIONS

Old Turtle, text by Douglas Wood, watercolors by Cheng-Khee Chee. Duluth, MN. Pfeifer-Hamilton Publishers, 1991. The book received the following awards:
1992 Minnesota Book Award for Young Children
1992 Midwest Book Award for Best Children's Book
1993 International Reading Association Children's Book Award
1993 American Booksellers Association Book of the Year Award (ABBY)

Swing Around the Sun, Poems by Barbara J. Esbensen, art by Cheng-Khee Chee and Others. Minneapolis, Carolrhoda Books, 2003

Noel, Poems by Tony Johnston, artwork by Cheng-Khee Chee. Carolrhoda Books, 2005

3. INSTRUCTIONAL DVD'S

The Many Styles of Cheng-Khee Chee, 6 vols. Albany, OR. Creative Catalyst, 2005

4. SELECTED CONTRIBUTIONS TO BOOKS & PERIODICALS

Best of Watercolor, Rockport Publishers, 1995, 1997, 1999

Chee, Cheng-Khee, "Wet and wild, Saturated Wet Paper Creates a Perfect Backdrop for Natural subjects", *Watercolor Artist*, February 2009, p. 46-51

Crouch, Loraine, "The Big Freeze, Cheng-Khee Chee: The Mind's Eye", *The Artist's Magazine*, January 2003, p.32-33

Danzl, Joni, "Strokes of Light in the wilderness", *Lake Superior Port Cities* (Lake Superior Magazine) November, 1982, p. 18-24

Fresh Flower: The Best of Flower Painting, North Light Publications, 1996
 Holman, Karlyn. *Searching for the Artist Within*, Bayfield Street Publishing, 2002
 Lok, Tok, "The Watercolor World of Cheng-Khee Chee" *Kwong Wah Daily Sunday Supplement* (Penang, Malaysia, Text in Chinese), October 12 & 19, 1986
 Mattson, Wendy, "Head of the Class", *Artist's Magazine*, March 2003, P. 56-61
 Price, Linda S. "the Ever-changing World of Cheng-Khee Chee", *Watercolor, an American Artist Publication*, winter, 2002, p.24-35
 Ranson, Ron. *Learn Watercolor The Edgar Whitney Way*, North Light Pub. 1994
 Salminen, John, "East Meets West to Make Magic", *Watercolor Magic*, summer, 2000
 Schaber, Greg. Paint Foliage Effortlessly, Watercolorist Cheng-Khee Chee Reveals His Secrets for Creating Realistic Texture. *Artist's Magazine*, December 1997
Splash 3 (1994), 4 (1996), 5 (1998) North Light Publications
 Zhu Jinlou, "Beginning with Abstraction, Finishing with Realism: the Theory and Practice of Watercolorist Cheng-Khee Chee", *Xin Mei Shu (New Art, Journal of Zhejiang Academy of Fine Arts, Text in Chinese)* June 1987, p. 13-14
 Zhou, Shicheng, "The Watercolor Painting of Cheng-Khee Chee", *Xin Mei Shu (New Art, Journal of Zhejiang Academy of Fine Arts, Text in Chinese)* June 1987, p. 15-16

INTERNATIONAL ACTIVITIES:

Coordinated with the Jiangsu Watercolor Research Institute in Nanjing, China to organize the "**First Invitational Exhibition of Contemporary International Watermedia Masters**". 68 artists representing 13 countries worldwide were included. The exhibition was held in Nanjing from November 19 through December 2, 2007, and other cities.

Coordinated with Katherine Chang Liu to select 40 American watercolorists' works for "**The International Exhibition of Works by the Artists of ROC, USA, and Australia**" Sponsored by the Taiwan Art Education Institute and Taiwan Watercolor Society. The Exhibition was held at the Chung Cheng Gallery in Taipei, March 19-April 14, 1994.

Held one-man exhibition and gave public lecture at the Singapore National Art Museum, Republic of Singapore, February 16-March 2, 1997

Held one-man exhibition and gave public lecture at the Penang State Art Gallery, Penang, Malaysia, March 17-April 15, 1997

Exhibited and gave lectures and demonstrations on watercolor painting in Chinese cities of Beijing, Nanjing, Shanghai, Hangzhou, Fuzhou, Qingdao, Jinan, Guangzhou, Changsha, Nanchang, and Tianjin, 1984-1988

Instrumental in establishing the University of Minnesota, Duluth "**Chinese Landscape Painting and Watercolor Painting Program**" at the Zhejiang Academy of Fine Arts (now China Academy of Fine Arts) in Hangzhou. Led the first three groups of American artists to China, May 20-July 14, 1984; May 20-July 20, 1985 and June 14 July 29, 1986.

Co-led (with Prof. Robert Evans) the University of Minnesota Duluth "**Watercolor and Culture Adventures in England**" tour. July 7-25, 1983.

Organized and co-led (with Mr. Terry Anderson) the University of Minnesota, Duluth, "**Art and Crafts Tour of China**", Aug 1-22, 1982